Why is London frequently visited and mentioned?

London in the 17th Century:

"Kleine Geschichte Englands" by Michael Maurer

- → Increase of wealth in London due to coal production
- → Increase of ship transport
- → London was the biggest metropolis in Europe (p.163)
- → In the first half of the 17th Century, London quickly developed and the population doubled.

 $\frac{http://en.wikipedia.org/wiki/History_of_London\#Stuart_London_.281603.E2.80.931714.29}{http://www.ferdinando.org.uk/17th_century_london.htm}$

http://www.hrionline.ac.uk/oldbailey/history/london-life/london-life17th.html http://www.localhistories.org/stuart.html

London was the biggest city in all of Europe so it is obvious why this city was chosen as a setting for acts of roguery. Begging and thieving were convenient due to the population and due to the increase of tourism. One could not be found so quickly.

Possible Topics of Discussion

- → Societies (companionship with other rogues, brothers helping him with thieving and with breaking out of prison...)
- → Corruption of law / lack of justice (meat incident, stabbing his wife for committing adultery, wife being punished for selling hemp...)
- → Opportunities/Luck (merchant who hired him...)
- → ER using women for money (maid, mistress, landlady...)
- → ER power over women (pregnancies, love...)
- → Hiding in London (population)
- → Whorehouse observations (whorehouse incident, "The Character of a Hector or Trapan"...)
- \rightarrow Gambling
- \rightarrow Drinking
- → Disguises (woman, beard and wig, skeleton...)
- → Observations and encounters with merchants, women, and friends (using them for money...)
- → Role as an observer (London is the perfect place of observation due to the heterogeneous population and due to the significance of the city during this time period)

Could these events happen in any other city?

Why London? London was a huge point of interest. So was this city used as a setting in order to get more readers? (Did the author use this city as a marketing strategy?)

What else could be said about this novel?

Calhoun Winston (1994). "Richard Head and Origins of the Picaresque in England".

What does Picaresque mean?

Pertaining to, characteristic of, or characterized by a form of prose fiction originally developed in Spain, in which the adventures of an engagingly roguish hero are described in a serious of usually humorous or satiric episodes that often depict in realistic detail, the everyday life of the common people. (see http://dictionary.com)

 \rightarrow Role as observer?

Motif of a Picaresque Novel —the rogue making his way in a hostile world (79) → Hostile World = London?

Latroon moves easily through all societies and women are universally susceptible to his charms (83)

→ Is this only possible in London? There were a great amount of rich people and a great amount of poor people all living together in one city.