



Fakultät III
Institut für Fremdsprachenphilologien
Seminar für Anglistik / Amerikanistik

SoSe 2010

Veranstalter/in: Britta Simon

Veranstaltungstitel: Introduction to Anglophone Cultural Studies

Studienmodule: BM2

Kommentierung der Veranstaltung

Cultural Studies have seen major developments over the last three decades. These developments have not only transformed approaches to (research) methodology and theories, but are also questioning existing understandings of related matters such as disciplinary boundaries, academic topics, questions of periodization, epochs, and categorization.

The aim of this module is thus to introduce students to these developments in Cultural Studies, and to familiarize students with cultural sites and aspects of the Anglophone spheres.

Mandatory tutorials ("Exploring History and Theory") will accompany this module. The syllabus will include a variety of historical materials and a range of theoretical viewpoints - the syllabus will be made available for download at the beginning of the summer term 2010. Reading suggestions and additional texts will be made available on the reserve shelf ("Handapparat") in the library.

Objectives of this module are to prepare students for the participation in critical debates surrounding the historical contexts and modes of analysis of different cultural products of the Anglophone world by

- " developing an understanding of the issues and questions dealt with in Cultural Studies
- " developing the necessary (practical) skills for historical contextualization and cultural analysis
- " applying these skills to selected topic areas and cultural products/phenomena in the context of historical developments and current critical debates

Students will become familiar with

- " a variety of discourses and different conceptions of 'culture'
- " concepts, traditions, revisions, and perspectives in the field of Cultural Studies
- " critical schools of thought
- " media-specific forms and methods of cultural analysis

Students will

- " research and assess relevant database information
- " produce and discuss outlines of different source material and critical debates
- " apply media-specific approaches for contextualization and analysis
- " situate critical debates and methodological approaches
- " position a cultural product within its wider context and current relevance
- " formulate discourse - and context - specific questions for further research

This module is mandatory for BA students in Anglistik/Amerikanistik.

Prerequisites: regular attendance, two written assignments, and a "Research Paper Outline."

Starting on: April 6, 2010.

Sign in on Stud-IP.

Reading: Jacobs, Harriet. *The Incidents in the Life of a Slave Girl*. Norton Edition (available at the university bookshop "CvO-Buchhandlung").